Hanan Ashrawi is one of the world’s most visible advocates for Palestinian rights. She promotes global dialogue and democracy through articulate public appearances, diplomacy and her new organization, the Palestinian Initiative for the Promotion of Global Dialogue and Democracy (MIFTAH). Hanan Ashrawi gives the Inaugural Lecture of the UCSB Center for Middle East Studies. She discusses the problems and challenges in finding a peaceful solution to the conflict between Israel and the Palestinians.

Program recording date and length: 4/8/01 ~ 87 Min - Order Catalog No.: 3482

Barry, J., Panel on Creativity

Moderated by award-winning composer, Jeff Barry, "The Panel on Creativity" features successful artists, composers, writers, publishers, and producers discussing their professional experience with college undergraduates at UCSB who aspire to establish careers in creative fields. Students are given the rare opportunity of learning firsthand from seasoned professionals working in creative fields.

Program recording date and length: 11/20/00 ~ 1 Hour 33 Minutes

Order Catalog No.: 3429

Boyle, G., Tattooed on the Heart: Empowering Gang Members

Father Gregory Boyle works in East Los Angeles with gang members to try to get them to change their ways. He talks about how one deals with gang members in a Christian manner and the best alternatives for getting these youth to transform their life style.

Program recording date and length: 11/15/00 ~ 57 Minutes - Order Catalog No.: 3402

Brown, E., New Age Racism

Activist and author, Elaine Brown, the first and only woman to lead the Black Panther Party, speaks on issues of race with reference to her new book, New Age Racism. She talks about the black experience throughout American history and specifically deals with the issue of reparations for all descendants of slaves. Today she works with the Mothers Advocating Juvenile Justice, to free incarcerated children, and the Legal Defense Committee for Michael "little B" Lewis, sentenced to life imprisonment at age 14 for a crime that he did not commit.

Lou Cannon is a distinguished *Washington Post* reporter, a 45-year veteran journalist, and best-selling biographer of Ronald Reagan. His talk deals with why California is no longer considered Reagan Country, the Reagan legacy, and the upcoming 2000 elections. Cannon discusses why California is now controlled by the Democrats; whereas, between 1968 and 1988, GOP presidential candidates carried California in six straight presidential elections.

Eckstrom, L., *Material Memories: Convergences of Religion and Art*

Discussion of the convergences between modern art and the speaker's own work and religious beliefs. Please note that this material is of an adult nature.

Ellsberg, D., *Iraq, Terrorism, and the Danger of Nuclear War*

Daniel Ellsberg talks about the historical comparisons between the issues raised in the Pentagon Papers and the current crisis involving Iraq and the United States. He discusses the possibilities of the use of weapons of mass destruction by both America and Saddam Hussein and the instability that will be created in the Middle East by any outset of war. A panel discusses the issues raised by Ellsberg. The panel includes: Richard Falk, Visiting Distinguished Professor in Global and International Studies, UCSB; Lisa Hajjar, Assistant Professor in Law & Society, UCSB; Richard Hecht, Professor of Religious Studies, UCSB; and David Krieger, President of the Nuclear Age Peace Foundation. The panel is moderated by Wade Clark Roof, Chair of the Department of Religious Studies, UCSB.

Ellsberg, D., *Secrets: Vietnam and the Pentagon Papers*

In 1971 Defense Department analyst, former U. S. Marine company commander and anti-Communist, Daniel Ellsberg, leaked the Pentagon Papers to the media. In this talk, Ellsberg presents an explosive inside account of how and why he helped bring an end to the Vietnam War and Richard Nixon's presidency. He also talks about the current potential for war with Iraq and why he feels that would be a major mistake for the United States.
**Geok-lin, S., The Strangeness of Creative Writing and a Reading**

Professor Shirley Geok-lin Lim, of the Department of English, University of California Santa Barbara, has been called in *World Literature Today* (Spring 2000) "arguably the most famous writer of Malaysian origin [and] one of the most prominent Asian American writers today." Her poetry and prose works have been widely studied and praised. In 1980, she was the first woman and Asian to receive the Commonwealth Poetry Prize for her first book of poems, *Crossing the Peninsula* (Heinemann). Martyn Goff, Chief Executive of the Book Trust in Britain, said of this collection, "While maintaining touch with her native Malacca, Shirley Lim manages to encompass a whole world beyond Malaysian shores . . . . There is throughout . . . that certainty: no other word, no form would do to express this thought, that feeling. [She] edges ahead of her rivals by the sheer confidence of her verse."

Shirley Lim published four more books of poetry since then: *No Man’s Grove*, *Modern Secrets*, *Monsoon History*, and *What the Fortune Teller Didn’t Say*, which was featured in Bill Moyers’ 1999 PBS special, "Fooling with Words." Her poems have been widely anthologized, and she is one of the 15 poets interviewed in Yunah Hong’s feature-length documentary, "Between the Lines: Asian American Women's Poetry," launched in 2002 at Asia House, New York.

Shirley Lim has continued to receive accolades for publishing books, novels, three collections of short stories, chapters, articles and essays on Asian American writing, feminist issues, and transnational, transcultural literature in the United States and in Australia and Asia.

Program recording date and length: 5-20-02 ~ unknown. - [Order Catalog No.: 3712](#)

**Gioia, D., An Afternoon with the Poet - Dana Gioia**

Corporate VP-turned writer, Dana Gioia, sparked heated national debate with his Atlantic essay, and later his book, titled *Can Poetry Matter? Essays on Poetry and American Culture*. His third volume of poetry, *Interrogations at Noon*, and his libretto, *Nosferatu*, come out later this year. In this presentation, Dana Gioia talks about the state of poetry in American culture and reads from both his work and another poet’s work.

Program recording date and length: 5/9/01 ~ 54 Min - [Order Catalog No.: 3509](#)

**Gross, D., Much Ado About Nothing: Physical Structure of the Vacuum**

On May 11 and 12 of 2001, UC Santa Barbara hosted a conference entitled: *Nothing In Common: Scientific & Contemplative Views of Nothing*. Speakers from both the sciences and religious studies spoke. In this program, Dr. David Gross talks about the physical nature of a vacuum and relates these observations from the science of physics to some of the philosophical implications of the Conference. Dr. Gross is the Director of the Institute for Theoretical Physics, and Professor of Physics in the Department of Physics, University of California, Santa Barbara.
Guinier, L., *Rethinking Race, Gender, Power*

Harvard law professor Lani Guinier was nominated and then withdrawn from consideration to head the Civil Rights Division of the Department of Justice by President Clinton. In this talk, Professor Guinier discusses current racial and gender issues in America as they pertain to who holds power in the political and economic arenas. She talks about affirmative action and how minorities are currently treated in higher education.

Heeger, A., Kroemer, H., *2000 Nobel Colloquium: What the UCSB Winners Did and What It Means*

Presentation by two new UCSB Nobel Prize winners on the history of their research that led to their receiving the Nobel Prize this year. Herbert Kroemer, Professor of Electrical & Computer Engineering, shared his Nobel in Physics with two others for their work that has been credited with developing electrical components that are the heart of personal computers, fiber optics, CD players, and satellite communication, among other things. Alan Heeger, Professor of Physics and Materials, shared his Nobel in Chemistry with two others for their work that has been credited with improvement in photographic film, TV screens, and windows and breakthroughs in low-cost solar panels, cellphones, and other hand-held electronics.

Hirshfield, J., *An Afternoon with the Poet*

In verse called "radiant and passionate" by *The New York Times*, Jane Hirshfield's four collections of poetry articulate the interconnection of human and natural worlds. Winner of the Poetry Center Book Award and the Commonwealth Club of California Poetry Medal, she is also highly regarded for her essays which illuminate the purpose and value of poetry. Ms. Hirshfield edited and co-translated two poetry anthologies, *The Ink Dark Moon* and *Women in Praise of the Sacred*. In this program, Ms. Hirshfield reads from her new collection, *Given Sugar, Given Salt*.


With keen perception and wit, Pico Iyer has made travel writing a philosophical adventure in books such as *The Lady and the Monk: Four Seasons in Kyoto* and *Video Night in Kathmandu*. In this talk, Pico reflects on the meaning of constancy in a dizzyingly mobile
global village. He also reads from his new book, *Global Soul: Jet Lag, Shopping Malls and the Search for Home*.

Program recording date and length: 4/25/01 ~ 86 Minutes - Order Catalog No.: 3507

**Junger, S., An Afternoon with the Writer**

Sebastian Junger, one of our most adventurous and perceptive writers, focuses on his essays from the recently re-issued collection *Fire* (Perennial, 2002), a riveting collection of literary journalism. These starkly memorable evocations of extreme events from around the globe cover the murderous diamond trade in Sierra Leone, the cataclysmic Storm King Mountain fire in Colorado and the forensics of genocide in Kosovo. This edition of the book features a new essay on the fall of Kabul, a companion piece to Junger’s interview with Ahmad Shah Massoud, the guerilla leader of the Northern Alliance who was slain just two days before September 11, 2002.

Program recording date and length: 10-09-02 ~ 59 Min - Order Catalog No.: 3740

**Kirsch, J., King David: The Real Life of the Man Who Ruled Israel**

Jonathan Kirsch, book reviewer for the *Los Angeles Times*, talks about the biblical King David and how his life differed from what traditional religious scholars have written. His new book, *King David: The Real Life of the Man Who Ruled Israel*, is the context of this talk at UC Santa Barbara.

Program recording date and length: 10/16/00 ~ 58 Min - Order Catalog No.: 3379

**Panel. The Impact of the Media on American Life**

This is the inaugural event in the Arthur N. Rupe Distinguished Dialogue Series and features a moderator and three panelists drawn from the print, broadcast, and electronic media, who hold diverse views about the effects of mass communication upon contemporary American Society. A senior analyst for CNN, Emmy Award-winner Jeff Greenfield reports extensively on political affairs. The author of two highly acclaimed books, Richard Rodriguez is an editor at Pacific News Service and an award-winning broadcast essayist for *The NewsHour With Jim Lehrer*. Pulitzer Prize-winning commentator William Safire has been writing for *The New York Times* since 1973. Kathleen Hall Jamieson, who moderates the panel, is a Professor of Communication and the Walter H. Annenberg Dean of The Annenberg School for Communication at the University of Pennsylvania.

Program recording date and length: 6-3-01 ~ 1 Hour 54 Min - Order Catalog No.: 3529

**Sarris, G. An Afternoon with the Author**

Greg Sarris is a Professor of English at UCLA and the Chairman of the Federated Indians
of the Graton Rancheria (formerly known as the Federated Coast Miwok) and an important literary voice exploring American Indian life. Greg Sarris wrote the short story collection, *Grand Avenue*, which became a Robert Redford-produced HBO teleplay. He reads from his recent novel, *Watermelon Nights*, in which he illuminates the fragile ties that bind families in their struggles for freedom and dignity. He also talks about what it means to be a Native American and talks briefly about the history of his people in California.

Program recording date and length: 1/31/01 ~ 1 Hour - Order Catalog No.: 3414

**Smiley, J., An Evening with the Author**

The Pulitzer-Prize-winning author of *A Thousand Acres*, the comic novel, *Moo*, and eight other acclaimed works of fiction, Jane Smiley explores the world of horse racing, and the universal human desire to connect, in her recent, spirited novel, *Horse Heaven*. She talks about writing *Horse Heaven* and reads passages from this work.

Program recording date and length: 4/27/01 ~ 58 Min - Order Catalog No.: 3508

**Smith, D. F., The Making of U. S. Foreign Policy Toward Africa**

Dane F. Smith, Jr., President of the National Peace Corps Association, had a career of more than 30 years in the United States Foreign Service. He served as U. S. Ambassador to Guinea (1990-1993), Special Envoy for Liberia (1995-1996), and U. S. Ambassador to Senegal (1996-1999). His talk examines main trends in U. S. foreign policy toward Africa since the end of the Cold War. In addition, it notes the impact of the 1) Peace Corps on Africa and other developing countries, 2) Returned Peace Corps movement on the implementation of U. S. foreign policy toward Africa and the developing world, and 3) Returned Peace Corps Volunteers on overseas development in Africa and elsewhere through NGO's and the private sector.

Program recording date and length: 2/27/01 ~ 59 Min - Order Catalog No.: 3450

**Tiffney, B., The Journey: Searching for Our Origins (Parts 1 & 2)**

Dr. Bruce Tiffney, Professor of Geological Sciences, UCSB; Dr. Jeffrey Schloss, Professor of Biology, Westmont College; and Dr. Alan Wallace, Lecturer in Religious Studies, UCSB, discuss the nature of scientific inquiry with special emphasis on the nature of man. These three panelists have spent a lifetime pursuing answers. Dr. Tiffney was raised in a family of scientists, and for him life is a hierarchy of probabilities. Dr. Schloss dropped out of college at one point to live in a commune on Hawaii, where an encounter with the Christian God changed his life. Dr. Wallace spent years in the Tibetan mountains with monks and meditation before returning to the finest universities in America to try to integrate Eastern and Western thought. The personal journey that each man shares is as fascinating as the discussion and interchange.
Van Ginkel, H., *Higher Education and a Culture of Peace*

Professor Van Ginkel talks to a student audience about how college students and higher education in general can help promote an international culture of peace.

Wallace, A., *Vacuum States of Consciousness: A Tibetan Buddhist View*

On May 11 and 12 of 2001, UC Santa Barbara hosted a conference entitled: *Nothing In Common: Scientific & Contemplative Views of Nothing*. Speakers from both the sciences and religious studies spoke. In this program, B. Alan Wallace talks about the history of the vacuum in the West. He discusses the history of Buddhist study of the vacuum states of the internal space of the mind as opposed to the vacuum states of the external space of the physical universe. Wallace looks at the description of both sides of vacuum states of external space and the vacuum states of internal space and the role of metaphor.

Wiesel, E., *An Evening with the 1986 Nobel Peace Prize Winner*

Recipient of the Presidential Medal of Freedom and the rank of Grand Officer in the French Legion of Honor, Elie Wiesel is the author of more than 40 books. Using his talents as a teacher and storyteller, Wiesel defends human rights and promotes peace throughout the world. According to *Publishers Weekly*, "Wiesel speaks with prophetic authority."

Wills, G., *Citizen Believers*

If religious belief comes into conflict with democratically-arrived-at decisions of the community, how is that conflict to be resolved? This problem is a perennial one, repeatedly posing itself—recently, for instance, in Justice Antonin Scalia’s address to the divinity school at the University of Chicago. Some proposals for resolving the problem, while claiming to strengthen religion, would actually strengthen the state.

Ybarra, A., *African Rhythms in Latin American Music*
Anthony Ybarra is a classical guitarist who gives a lecture-demonstration on the influence of African rhythms in Latin American music before a live studio audience at UC Santa Barbara.

Program recording date and length: 6/8/00 ~ 27 Min - Order Catalog No.: 3420

Young, J., *Germany’s Holocaust Memorial*

Discussion of the process by which Germany’s proposed memorial to the Jewish Holocaust during World War II was selected.

Program recording date and length: 4/24/00 ~ 86 Min - Order Catalog No.: Unknown.