UCTV 4519 A-E. The 6th International Corrido Conference

*The Theme of "Mal Gobierno" in Corrido Discourse.*
And: Tribute to Guillermo Hernández by Juan Carlos Ramírez-Pimentel.

"The Sixth International Corrido (Mexican Narrative Ballad) Conference" honoring the late Guillermo Hernández, a professor of Spanish and Portuguese at UCLA and a leading scholar of Mexican narrative ballads, took place at UC Santa Barbara. The conference also celebrated the work and memory of composer-vocalist Lalo Guerrero, whose archives are housed at UCSB.

Conference participants included scholars from the United States, Mexico, and Siberia who explored corridos as a musical composition form that traces its origins to Spanish romance and became popular during the Mexican Revolution.

The conference was co-sponsored by UCSB's Office of the Executive Vice Chancellor; Office of the Associate Vice Chancellor for Diversity, Equity, and Academic Policy; Office of Equal Opportunity; Chicano Studies Institute; Chicana and Chicano studies department; Latin American and Iberian studies program; UCSB libraries; Luis Leal Endowed Chair; and MultiCultural Center. Other sponsors include Casa de la Raza, The Arhoolie Foundation; Radio Bronco; La Preciosa; Telemundo; and the Fund for Labor, Culture and History.

UCTV 4519-A • Recording date & length: 5-8-08 • 113:00

UCTV 4519-B. Panel 1—Moderator, Dolores Inés Casillas.

Andrew Gibb—*Singing it Back to the People: The Discursive Ride of Gregorio Cortez.*

Elijah Wald—*"Vuela, Vuela Cyberpalomita": YouTube Gives New Life to the Corrido Tradition.*

Jaime Nicolopulos—*"Ignacio Parra": New Light on an Old Corrido* Dolores Inés Casillas.

Panel 2—Moderator, Francisco Lomelí.

Luis Leal—*Lucio Blanco's Corrido in its Historical Context.*

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UCTV 4519-B • Recording date & length: 5-8-08 • 113:30

UCTV 4519-C. Panel 3—Moderator, Tatiana Voronchenko.

Chrissy Arce—“Entre Adelitas y Cucarachas”: The Soldadera as Trope.

Enrique LaMadrid—La Indita de Plácida Romero, 1882: A Commemorative Family Ballad Enters the Oral Tradition.


Sara Portnoy—“The Border Crossed Me”: The Theme of Immigration in Contemporary Corridos.

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UCTV 4519-C • Recording date & length: 5-9-08 • 89:00

UCTV 4519-D. Panel 4—Moderator, Maria Duke Dos Santos.
Mark Cameron Edberg. *Interpreting Narcocorridos: Heroic Narratives, Tales of the Local & Universal, or Exploitative Discourse?*

Juan Carlos Ramírez-Pimienta. “*Por matar un policia del gobierno americano*: Caro Quintero en el narcocorrido (y narcoimaginario) mexicano

Alvaro Ochoa-Serrano. *Del crimen organizado al corrido, Martin Toscano (1754-1803)*

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UCTV 4519-D • Recording date & length: 5-9-08 • 80:00

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**UCTV 4519-E.** Panel 5—Moderator, Chon Noriega.


Deborah Vargas. *Feminist Perspectives on the Corrido.*


Panel 6—Moderator, José Anguiano.

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Panel 6, The Arhoolie Foundation: Panel & Film, features Chris Strachwitz, Founder & President of Arhoolie Records, and Tom Diamant, member, Board of Directors, the Arhoolie Foundation.
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