Geography, Tradition, & the Individual: The Case of Modern Greek Architecture

Conference.

[UCTV 4471 through 4477]

UCTV 4471.
OPENING of the Conference with a Welcome by Chancellor Henry Yang.

Panel Discussion—Trends & Directions of Architecture in Greece & Internationally.

In modern times architecture in Greece has become a vibrant field that builds on the country's historic traditions to meet the needs of contemporary cities and towns. An international conference at the University of California, Santa Barbara, brought together prominent Greek architects and architectural historians to discuss trends and directions of architecture in Greece and internationally, the Greek architectural tradition, and architectural developments over the past 50 years.

After a Welcome by Henry Yang, Chancellor, UC Santa Barbara, a panel, Trends and Directions of Architecture in Greece and Internationally, was moderated by Professor Judith Sheine, Chair, Department of Architecture, California State Polytechnic University, Pomona.

Panelists included Spyros Amourgis, Professor Emeritus, Architecture, California State Polytechnic University, Pomona, President, Hellenic Quality Assurance Agency for Higher Education; Helen Fessas-Emmanouil, Architectural Historian, Professor of Theatre Architecture, National University of Athens; Demetrios Issaias, Associate Professor of Architectural Design, School of Architecture, National Technical University of Athens; Georgios A. Panetsos, Associate Professor and Chair, Architecture, University of Patras, Greece; Spiro N. Pollalis, Professor of Design, Technology & Management, Harvard Design School; and Panayotis Tournikiotis, Professor of Architectural Theory, School of Architecture, National Technical University of Athens.

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UCTV 4472. Spyros Amourgis
Greek Architecture & Urban Design: 3000 Years of Creating.

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Spyros Amourgis is Professor Emeritus of Architecture, California State Polytechnic University, Pomona; President of the Hellenic Quality Assurance Agency for Higher Education (HQAA), and former Vice President of the Hellenic Open University. Dr. Amourgis was Dean of the College of Environmental Design at Cal Poly Pomona from 1994-96, and was appointed liaison by the Association of the Collegiate Schools of Architecture (ACSA) with the European Schools of Architecture. He has been the recipient of numerous awards, his projects have been published in professional journals throughout Europe and the East, and his building designs have been exhibited at the German Architecture Museum in Frankfurt, the Architecture Academy of Mendrizio in Switzerland, the Benaki Museum in Athens, and in Nicosia, Cyprus. He presented the topic, Greek Architecture & Urban Design: 3000 Years of Creating.

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UCTV 4473. Georgios A. Panetsos.

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Professor Georgios A. Panetsos ia Associate Professor of Architecture, Chairman, Department of Architecture, University of Patras, Greece. Dr. Panetsos teaches design studios and lectures on architecture theory and criticism, as well as research methodology. He is also the director of several research programs, including one on the redevelopment/enhancement of the Classical Marathon Way and others on the urbanism and architecture of towns in the Greek periphery.

Georgios Panetsos was advisor on architecture and urban design to the Mayor of Athens (1991-94), the City of Rotterdam (1993-95) and the Greek Government (2002), as well as Curator of several architecture exhibitions. Since 2005, he has been the editor-in-chief of the international architecture review Domês.

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UCTV 4474. Eleni Fessas-Emmanouil.

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Professor Eleni Fessas-Emmanouil, Architectural Historian, Professor of Theatre Architecture, National University of Athens, is a researcher and historian of modern Greek architecture and has published extensively in Greek and foreign journals, conference proceedings, and collective scholarly monographs. She has also authored ten books, among them the two-volume Theatre Architecture in Modern Greece, 1720-1940 (Academy of Athens Award) and five bilingual books. She is coordinator of Greek participation in the research program, Highlights of Balkan Architecture and Town Planning. She was responsible for the research and writing of the Greek portion of the CD-ROM Discovering Contemporary Architecture in Paris, London, and Athens.

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UCTV 4475. Panayotis Tournikiotis. 
The Making of Athens’ Archaeological Site & the Aesthetics of Historical Stratification.

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Panayotis Tournikiotis, Professor of Architectural Theory, School of Architecture, National Technical University of Athens, is Chair of the DOCOMOMO International Specialist Committee on Registers, which aims to engage working parties in fostering documentation on modern movement buildings and sites. His focus is on Architecture, Town Planning, and Philosophy. He is the author of several books, among them Adolf Loos (AIA International Book Award), The Historiography of Modern Architecture, and Architecture in Contemporary Times. He is editor of The Parthenon and Its Impact in Modern Times (AIA International Book Award) and the Greek translator of Le Corbusier’s Vers une Architecture. His current work is concerned with Le Corbusier and Greek architecture in the 1920s and 1930s.

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In modern times architecture in Greece has become a vibrant field that builds on the country's historic traditions to meet the needs of contemporary cities and towns. An international conference at the University of California, Santa Barbara, brought together prominent Greek architects and architectural historians to discuss trends and directions of architecture in Greece and internationally, the Greek architectural tradition, and architectural developments over the past 50 years.

Professor Demetrios Issaias, Associate Professor of Architectural Design, School of Architecture, National Technical University of Athens, has collaborated for many years with Tassis Papaioannou, with whom he set up an architectural practice in 1979. Within the framework of this practice, he has designed prize-winning private and public projects and participated in numerous architectural competitions.

Panelists included Professor Spyros Amourgis, Professor Eleni Fessas-Emmanouil, Professor Demetrios Issaias, Professor Georgios A. Panetsos, Professor Spiro N. Pollalis, Professor Panayotis Tournikiotis, Barry Berkus, Member, American Institute of Architects, & Member, National Council of Architectural Registration Boards; Professor Jurg Lang, Professor Emeritus, Architecture & Urban Design, UC Los Angeles; Professor Judith Sheine, Chair, Department of Architecture, California State Polytechnic University, Pomona; and Professor Christine Theodoropoulos, Head, Department of Architecture, University of Oregon.

This panel was moderated by March Fisher, Associate Vice Chancellor, Campus Design & Facilities, UC Santa Barbara.

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